

ERIC  
MICHEL

# LA JUNQUEIRA

2020  
LISBOA



LUZ  
AZUL

ERIC  
MICHEL

RESIDENCY

06

Curator \_ REBECCA FRANÇOIS



*Journey around  
the Luz Azul  
(Blue Light)  
room*

In his work on light, Éric Michel tries to capture, if only for a moment, the apprehension of the world as a set of vibrations and interactions. At La Junqueira in Lisbon, he digs this furrow and grasps reality as a «continuous and unstable multiplication of objects, an incessant appearance - disappearance of ephemeral identities.». Here, obsolete, straight out of an antique shop diverted objects summon an intimate, personal, and forgotten memory of Lisbon. Antique glass fishermen floats metamorphose into cosmic spheres; a terrestrial globe is illuminated; anecdotal and derisory objects deliver a particular resonance...

The multiplicity of photographic and videographic techniques used reinforces the spatio-temporal imbrication. The snow of cathode-screen television sets shows the incessant interplay of interferences. A super 8 projection reveals the shimmering of the Tagus as if stars were constellations of marine immensity. The cyanotypes of plants or stereoscopic plates of the city refer to the Azulejos, when the polaroids call for a journey in the concretion of time.

The space is as if suspended from a musical background and a few fragments of literature. It seems to be placed in orbit around an old sky map showing in its lower part the distance of the planets from the sun.

The light that illuminates and reveals is at the centre of this constellation. Works of blue light amplify the correspondences and form a cosmological, symbolic, indecipherable code. Three rectangles of fluorescent light invite to a passage on the other side of the mirror. A neon circle that starts and does not close, opens a circulation space: it is a full moon, blue, mysterious, bewitching, magnetic. Then, the argon draws a word, like a revelation:

**LUZ AZUL**

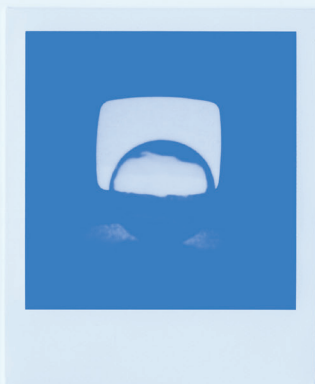
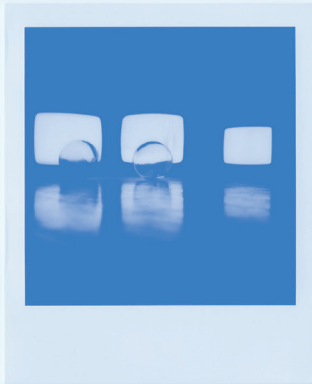
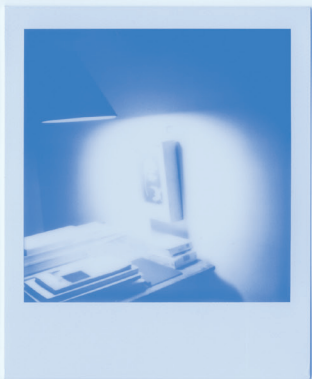
The room of azure light contains that happy melancholy that lives in Lisbon. It functions like a capsule, a galaxy, an atlas of memory. In this inner universe, objects refuse to stand still, dialogue with the soul of the city. They carry an emotional charge that the imagination adapts to its own wishes, hopes, prejudices and memories. Their immanent power invites us to listen to the ideas they convey, their past and future directions, their unfinished and future lives.

The discovery of the Portuguese city, through concentric ballads, expresses this notion of force field, summoning probability, serendipity. This room of light explores Heidegger's reflections on the definition of the artist who «spaces space». Art is not a distraction or a decorative element, it is a sensitive experience where knowledge crystallizes. In this reconfiguration, Éric Michel generates a conception of the Lisbon territory and the world, drawing his hollow portrait. This «geopoetics» (Kenneth White) evokes the extent to which everything is inextricably linked, inseparable; it captures this fleeting, magical sensation, of infinitely absorbing and changing coexistence.

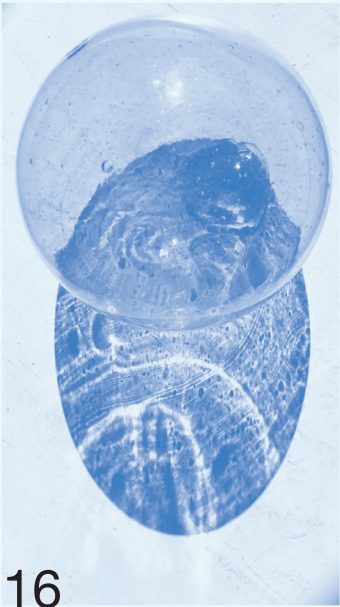




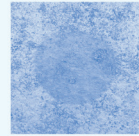








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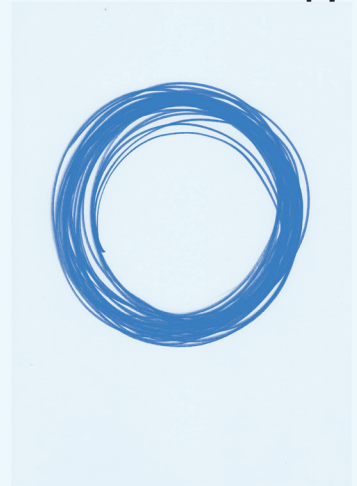


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# Poems



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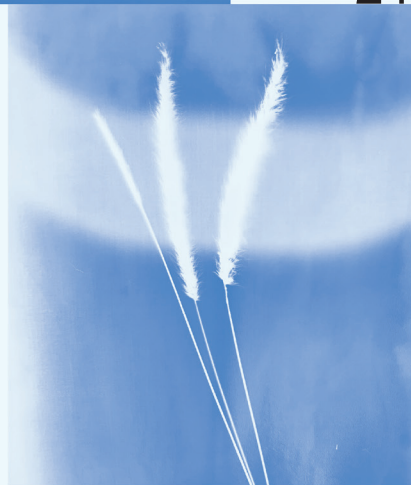


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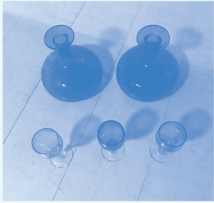
Era de noite e a lua scintillante  
Crusava a immensidão dos largos céus,  
Cantava além um rouxinol, distante...

## Scintillações e Sombras

Ernesto Pires

1877

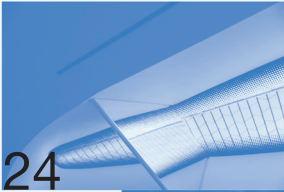




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Digo:  
«Lisboa»  
Quando atravesso – vinda do sul – o rio  
E a cidade a que chego abre-se como  
se do seu nome nascesse  
Abre-se e ergue-se em sua  
extensão nocturna  
Em seu longo luzir de azul e rio

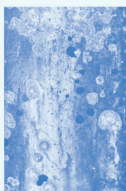
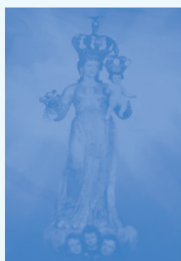
**Lisboa**  
Sophia de Mello Breyner

1988

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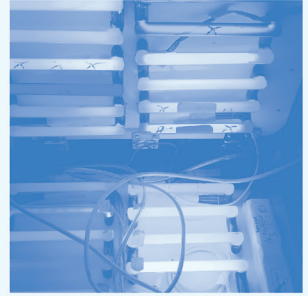
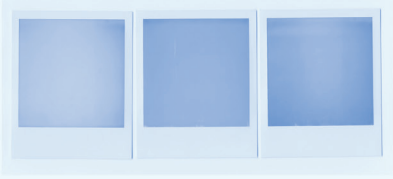
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Escuta, escuta a longa incoerência  
da terra e da palavra.  
Ao longo da distância murmura a  
perfeição monótona de um mar.  
Num pudor de esquecimento  
um astro se aveluda  
Em denso azul na corola do silêncio.

## Um Astro

António Ramos Rosa

1987



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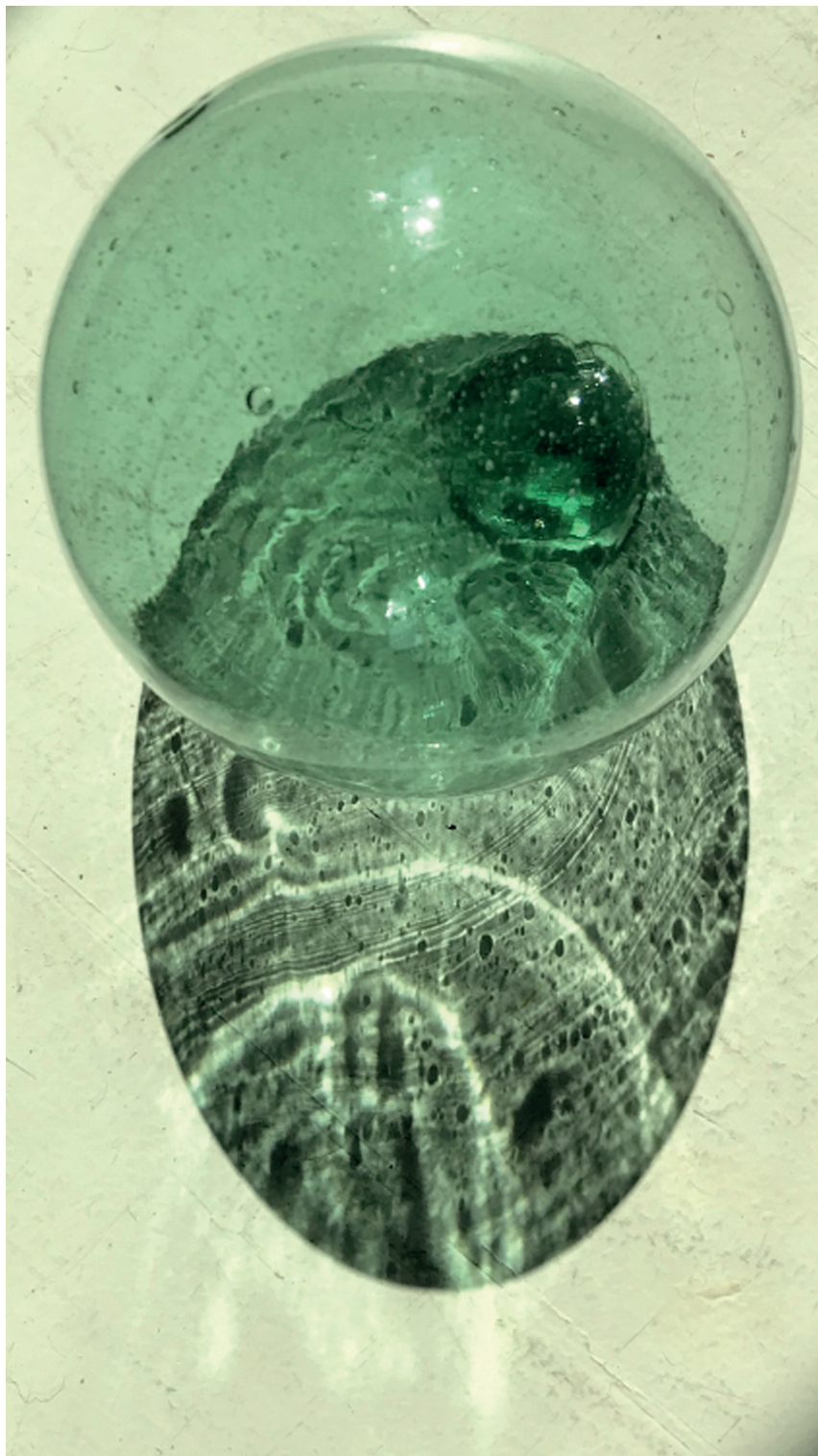
The scene was operatic! The warm June  
Sky was a backcloth of electric stars.  
Still dazzled by the footlights of the noon  
A costumes chorus filled the wings. Guitars  
Sounded behind the scenery: while the moon.  
Climbed through the night of an Arabian tale.  
And sometimes a slow trawler from the coast  
Passed up the Tagus channel, with its sail  
Moving over the water like a ghost.

## A Tale of Lisbon

Marcus Cheke

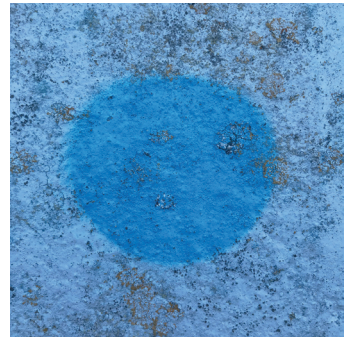
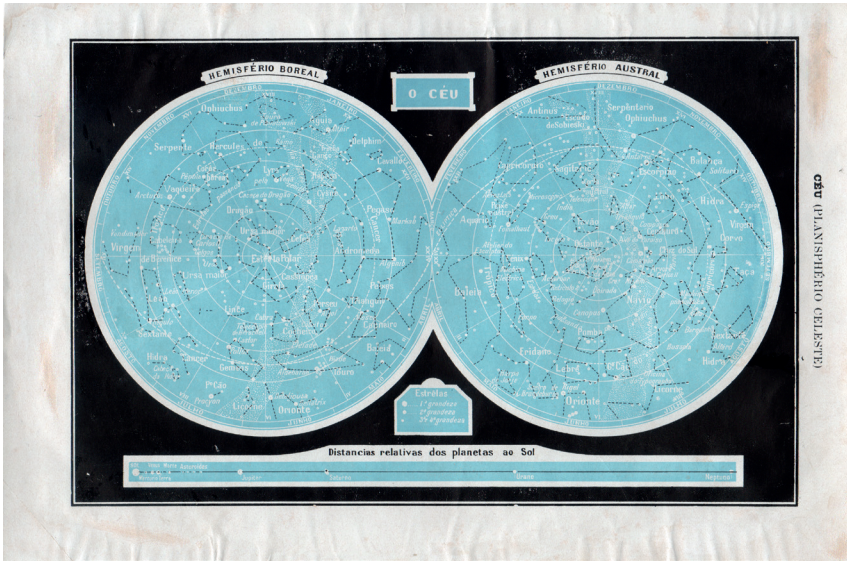
1937

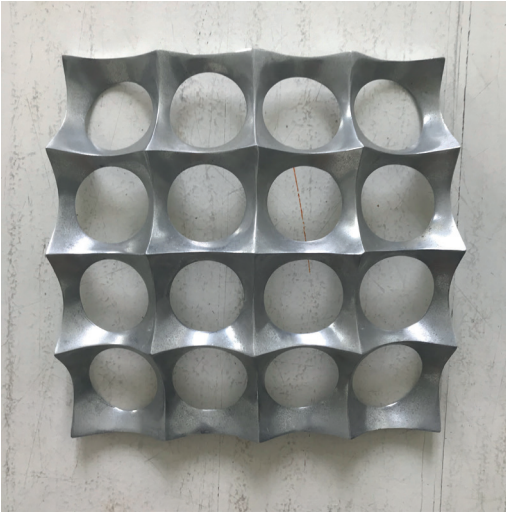




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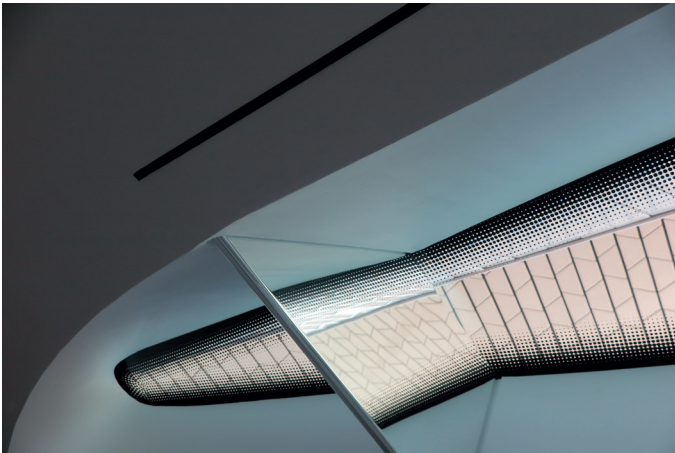
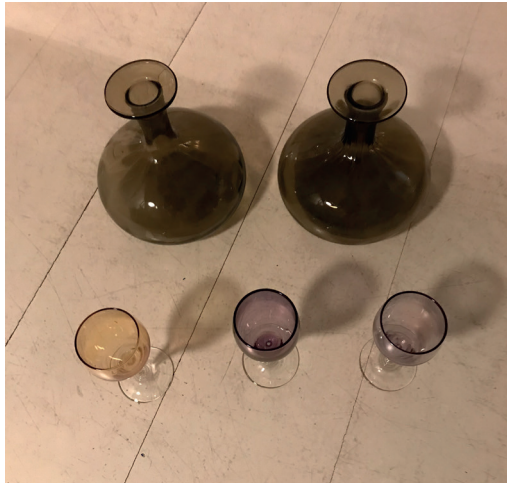








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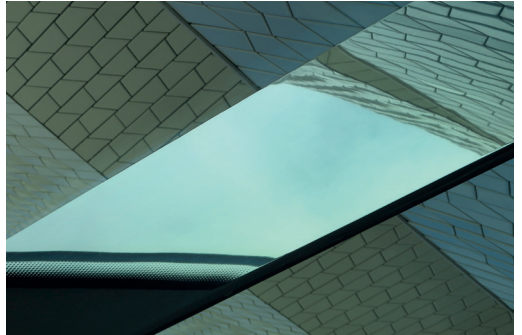








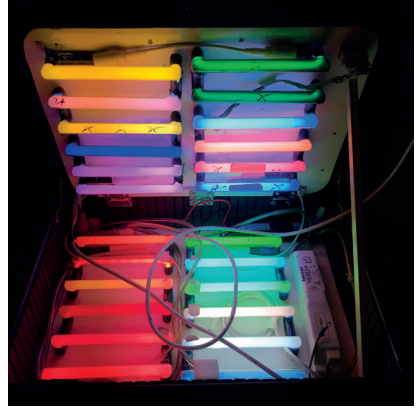
















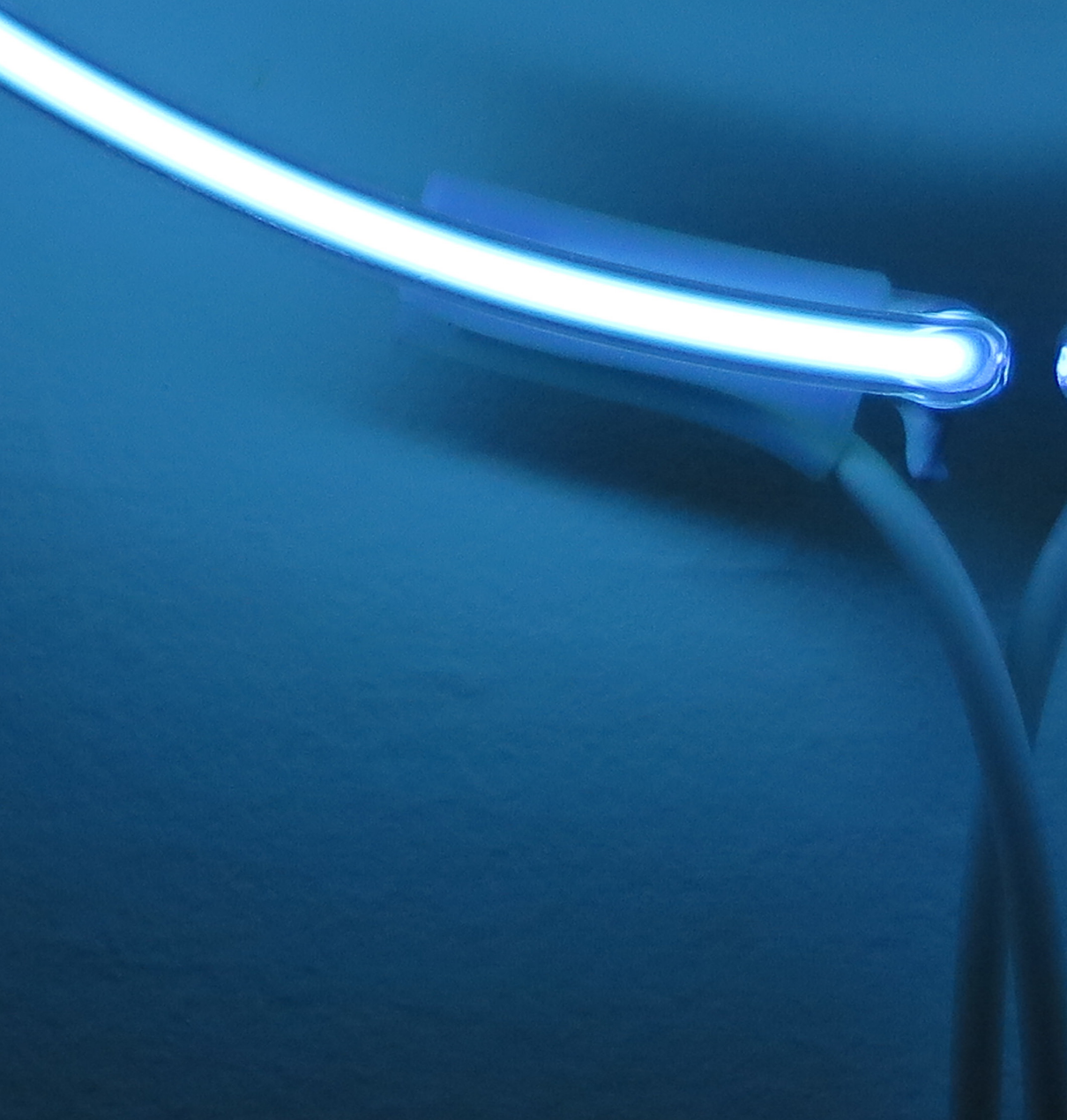


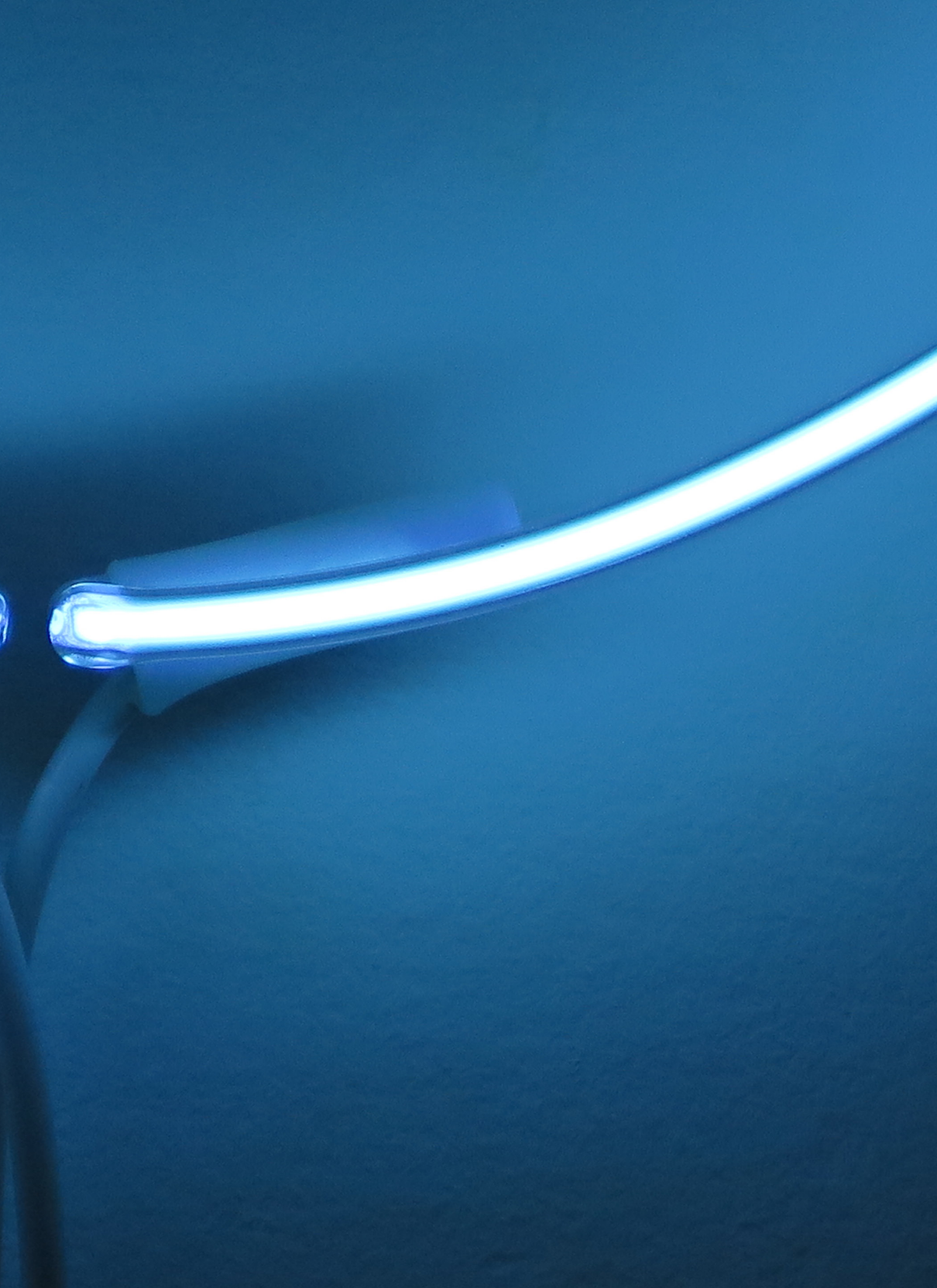


huz

azul





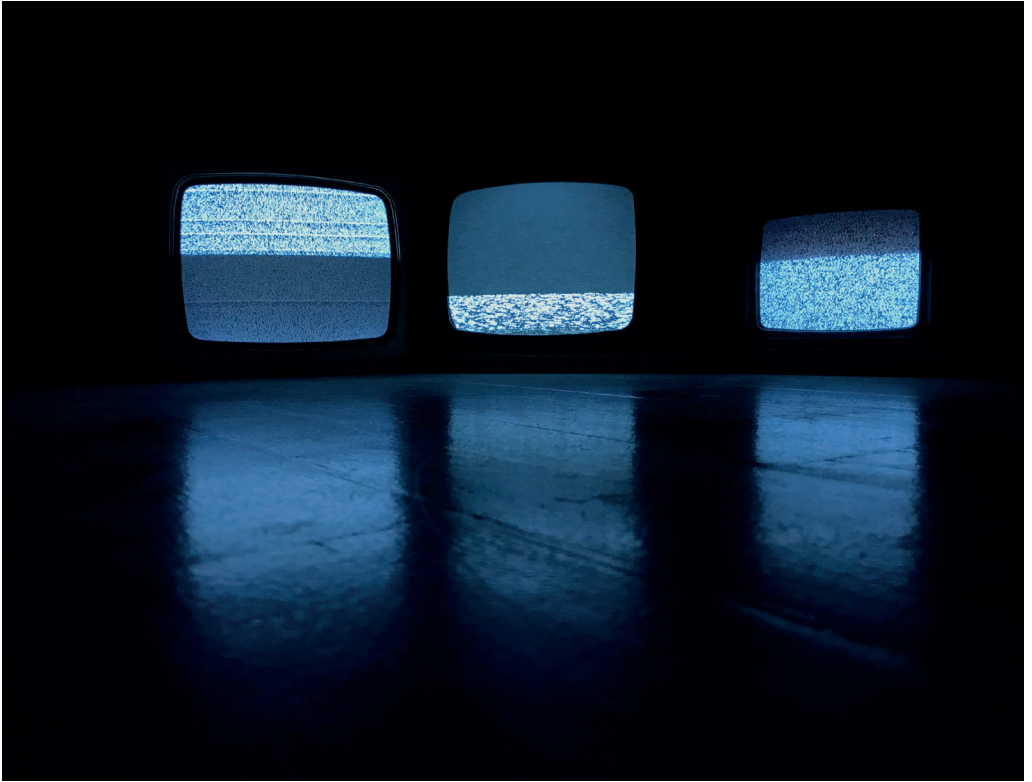








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Eric Michel was born in Aix-en-Provence in 1962. He started to learn music and painting at the age of nine through Martenot artistic education method. After advanced studies in mathematics and economy, he started a career in international finance, while pursuing his artistic activities.

He has made numerous exhibitions in Tokyo where he was living until 2002 as president of an American financial firm. In December 2003 his work was presented at "Senza Frontiere" international biennale art exhibition in Kawasaki, and since then, his video works and light sculptures are regularly shown at museum, galleries and contemporary art events around the world.

In November 2007 his video work "Swimming Fluo" was presented at Shanghai Museum for Contemporary Art (MOCA), as well as most contemporary art museum around China, at the occasion of "Sport in Art" exhibition sponsored by Beijing 2008 Olympic Committee. In 2009, he created two multimedia installations successively for Yves Klein Archives in Paris, and for the Museum of Modern Art and Contemporary Art (MAMAC) in Nice.

Since 2011 his large scale permanent lighting installation "Les Moulins de Lumière" is visible every evening until midnight in the skyline north of Paris on the neo-industrial site called "Les Grands Moulins de Pantin".

His monumental monochrome of light "Fluo Blue" has entered in 2011 the permanent collection of the Museum of Modern Art and Contemporary Art in Nice. His neon work "la lumière parle" was exhibited in 2012 at "La Maison Rouge" Fondation in Paris. In 2013 his exhibition "Passeur de Lumière" offered a dialogue with Le Corbusier's architecture at La Tourette convent near Lyon and in 2014 he was invited to create a monumental lighting installation to surround Yves Klein's Monotone-Silence Symphony at the Philharmony in Luxembourg.

Following a path opened by Yves Klein, James Turrell and Dan Flavin, his work, and particularly his fluorescent neon installations and videos, creates a vibrating space, in search for immateriality.

	<b>Personal exhibitions :</b>		
		2014	"La Veillée des Solitaires" salle capitulaire, Abbaye de Saint-Jean-aux-Bois
2020	«Les Cavernes de Lumière», In Situ Le Mas d'Azil et Bédélhiac		"Mono Light" œuvre pour la Symphonie Monoton-Silence d'Yves Klein, Philharmonie de Luxembourg
2019	«La Nuit Transfigurée» Cit� des Sciences, Paris		"Passeur de Lumière" Couvent de La Tourette, Eveux
	«L'Abbaye de Lumière» Abbaye Blanche, Mortain	2013	"Avez-vous dans les yeux ce qui manque aux paysages" Le 19 Paul Fort, Paris
	«Le Clocher de Lumière», In Situ La Livinière		"Aura" Hôtel-Dieu, Brie-Comte- Robert Ilan Engel Gallery,
	«La Filature de Lumière» Le Mesnil-T�ve	2012	"Fluo Blue" MAMAC, Nice
2018	«Platonium», Nuit Blanche Cit� des Sciences, Paris		"Quid sit lumen" Coll�giale Saint-Lazare, Avallon
	«La Chambres des Lumières» Villa Radet, Paris	2011	"Fluorescence(s)" Ilan Engel Gallery, Paris
	«Chiavacci/Michel» Galerie Die Mauer, Prato		"Les Moulins de Lumière" Grands Moulins de Pantin
	«Le Ch�teau de Lumière», In Situ Foix		Marina Abramovic Institute (MAI West), San Francisco
	«La Lumière Parle (Light Speaks)» 836M Gallery, San Francisco	2010	Galerie V�ronique Smaggha, Paris Mus�e d'Art Moderne et d'Art Contem- porain (MAMAC), Nice
2017	"Platonium" Place du March� Couvert, Metz	2009	"Lumière et Immat�riel", Archives Yves Klein, Paris
	"La Chapelle de Lumière" Festival "Les Jours de Lumière", Saint-Saturnin		Galerie V�ronique Smaggha, Paris Librairie Mazarine, Vanessa Suchar, Paris
2016	"Platonium" F�te des Lumi�re, cour de l'H�tel de Ville, Lyon	2008	"SPQR Fluo" Galleria Augusto Consorti, Rome
	"ARGIA, la lumi�re-langage" Ch�teau Observatoire Abbadia, Hendaye		"La Playa Fluo", Immersiva Remix, Rome
	"P�le Lumière" P�le Culturel Chabran, Draguignan		"Fluorescence", Mus�e d'Histoire et d'Art, Villeneuve-Loubet
2015	"Light Project", Arts Elys�es, Paris	2007	"Biblioteca Fluorescente" Universit� de la Sapienza, Rome
	"Le laboratoires des lumi�res", Le Bon March� Rive Gauche, Paris	2006	"Cabaret" Vanessa Suchar, Paris
	"Vivre la Lumière", ESSEC Business School, Cergy-Pontoise		"Nuit Fluo" Nuit Blanche 2006, Paris



ARTIST

- 2005 "Hommage à Yves Klein"  
Galerie MB, Paris
- 2004 Librairie-Galerie Racine, Paris
- 2003 Galerie Mamiya Bretesché, Paris
- 2001 Pink Cow Art Gallery, Tokyo  
"Vivre La Vie"  
Art Lounge, Tokyo 2013  
Design Festa Gallery, Tokyo
- Collective exhibitions (selection) :**
- 2020 Art Paris - Galerie Véronique Smagge
- 2019 "Un Joyeux Noël désorDONé"  
Galerie Odile Ouizeman, Paris  
Private Choice - Galerie 8+4 /  
Bernard Chauveau, Paris  
Art Elysées - Galerie Véronique Smagge  
Art Paris - Galerie Véronique Smagge
- 2018 "Lost in nature's library"  
Galerie Odile Ouizeman, Paris  
Art Paris, Galerie Véronique Smagge /  
Galerie Bernard Chauveau, Paris 2012
- 2017 FIAC - Galerie 8+4 / Bernard Chauveau  
Paris  
YIA Artfair - Galerie Véronique Smagge  
Art Elysées - Galerie Véronique Smagge  
Fiesta de la Luz - Quito  
YIA Artfair #10 - Basel Art Center, Basel  
"Volume-Espace-Trait" - Prieuré de Pont  
Loup, Moret-sur-Loing  
Art Paris - Galerie Véronique Smagge  
Bright Brussels Festival - Brussels
- 2016 Art Elysées - Galerie Véronique Smagge  
"Le Précieux Pouvoir des Pierres"  
MAMAC, Nice  
Closing Ceremony of 2015 International  
Year of Light, Hotel de Ville, Paris 2011
- 2015 CURIOSITas - arts & science festival  
Gif-sur-Yvette  
Art Elysées - Galerie Véronique Smagge  
«Vers une architecture de lumière»  
Chartreuse de Villeneuve-lez-Avignon  
«la lumière parle, collections cente-  
naires et contemporaines» - Marché  
Dauphine, Paris  
"Within Light / Inside Glass" - Galleria  
Millenium, Lisbon  
"Art & Care" - Palais de Tokyo, Paris  
Art Paris - Galerie Véronique Smagge  
"Within Light / Inside Glass"  
Palazzo Loredan, Venice  
"Video Time" - Ilan Engel Gallery, Paris  
Art Elysées - Galerie Véronique Smagge  
Festival a-part 'Drapeaux d'artistes',  
Les Beaux-de-Provence
- Cutlog NY - BlackBoxCenter, New York  
"Atmosphère" - Ilan Engel Gallery, Paris  
"Les Pierres de Lumière" - Prieuré de  
Pont Loup - Moret-sur-Loing  
Art Paris Art Fair - Galerie Véronique  
Smagge - Paris  
Slick Art Fair - Michael Petronko Gallery  
NY, Paris  
"I see you" - biennale internationale d'art  
vidéo - Kunsthalle - Detroit  
"Un été pour Matisse - Autour des pis-  
cines", Musée d'archéologie - Nice  
"D-Light" - Accenture - Paris  
"Synchrony//City" - Ilan Engel Gallery  
Paris  
Slick Art Fair Brussels  
Bernard Chauveau Editeur  
Art Paris Art Fair - Ilan Engel Gallery &  
Galerie Véronique Smagge - Paris  
"L'art au défi de l'espérance"  
Mairie du 6ème arrondissement, Paris  
Festival des Arts Numériques  
Verrières-le Buisson  
Nuit a-part 'Light & Soul' - Carrières de  
Lumières - Les Beaux-de-Provence  
"Alors, 2012?" - Espace d'art  
contemporain Beaudoin - Antony  
"Echos" - films de danse et d'art  
Centre d'Art Le Lait, Albi  
Art Paris Art Fair - Ilan Engel Gallery &  
Galerie Véronique Smagge - Paris  
"Néon, who's afraid of red, yellow and  
blue?" - La Maison Rouge, Paris  
"Certains pleurent d'émotion devant les  
équations de Maxwell" - Galerie Odile  
Ouizeman - Paris  
"Light Fiction" - Kunsthalle Detroit  
SLICK 11 - Ilan Engel Gallery, Paris  
"La couleur en avant" - MAMAC - Nice  
Art Paris - Galerie Véronique Smagge  
Drawing Now - Galerie Véronique  
Smagge - Paris  
"Artistes de Collection" - Château des  
Baumettes, Villeneuve-Loubet  
SLICK 10 - Galerie Véronique Smagge /  
Vanessa Suchar -Paris  
"Collaborators 2" - ROOM Art Space,  
London  
"Private light in public spaces" - Light  
Art Biennale 2010, Linz, Austria  
"Kozmik Latte" - une sélection de la  
Collection Borusan - Istanbul  
"Construire sa Lumière" - Espace d'art  
contemporain Beaudoin - Antony  
Art Paris - Vanessa Suchar - Paris

CV

2009	<p><b>Art Viceroy</b> - Miami  <b>Art Elysées</b> - Galerie Véronique Smagghe  Galerie Estivale d'Anières - Geneva  L'Atelier Soardi - Nice  "Expoland" - Artempion  Fontnay-sous-Bois  <b>Bridge Art Fair</b> - Michael Petronko  Gallery - New York  'Solo Projects' - Rupert Ravens  Contemporary - Newark  «FACEBOOK's FRIENDS, a virtual reality»  La Cité des Géométries</p>				
2008	<p>"Nuevas Adquisiciones"  Michel Soskine, Madrid  <b>Art Elysées</b> - Galerie Véronique Smagghe,  <b>Slick Artfair</b> - Vanessa Suchar, Paris  "Sport in Art" - video Swimming Fluo  Today Art Museum - Beijing  Galerie Estivale d'Anières - Geneva  <b>Art Paris</b> - Vanessa Suchar Mews 42,  London</p>				
2007	<p><b>Bridge Artfair</b> - Vanessa Suchar Mews42  Miami  "Sport in Art" - video Swimming Fluo  MOCA Shanghai  <b>Slick Artfair</b> - Vanessa Suchar - Paris  <b>Bridge Artfair</b> - Michael Petronko Gallery NY  Londres  L'Eté Contemporain Dracénois  Chapelle de l'Observance - Draguignan  Galerie W - Paris  Galerie Estivale d'Anières - Geneva  "La Culture des Individu.e.s" - Galerie  Yukiko Kawase - Paris  "Nouvelle Biennale" - UMAM - Nice  "Multitude" - Salon de Printemps  Ozoir-la-Ferrière  Michael Petronko Gallery - New York  <b>RED DOT Fair</b> - Vanessa Suchar  New york  <b>DIVA</b> - Galerie Yukiko Kawase - New York  <b>Bridge Art Fair</b> - Vanessa Suchar - Miami  <b>SLICK Art Fair</b> - Vanessa Suchar - Paris  <b>ART(212)</b> - Vanessa Suchar - New York  Michael Petronko Gallery - New York  "Namaste" - Vanessa Suchar - Londres  <b>AAF Contemporary Art Fair</b> - Gallery A  Taste of Art - New York  "Spirit of Pop" - Galerie La B*A*N*K  Le Sens - Paris  "The Harlem Art Project" - Saatchi &amp;  Saatchi - New York  "International New Art in Paris Now"  MB Gallery, Paris  <b>DIVA</b> - MB Gallery - New York</p>				
			2005		<p>"Serendipity" - Vanessa Suchar  Londres  "Art Pluriel" - Paris  <b>DiVA</b> (Digital &amp; Video Art Fair) -  MB Gallery - Paris  "Design / Desire" - MB Gallery  "Regard sur la photographie  internationale" - Galerie Parisud  Galerie W, Paris  "Petits Jeux à partir du Grand Jeu"  University of Reims  49ème Salon de Montrouge  <b>Biennale "Senza Frontiere"</b> - Kawasaki  <b>Arte Facte "2"</b> - Chateau de Crémault  Vienne  <b>Design Festa</b> - Tokyo</p>
			2004		
			2003		
			2000		
					<p><b>Permanent works in public and  private spaces (selection)</b></p>
			2015		<p>"Pôle Lumière"  Cultural Center - Draguignan  "Les Thermes de Lumière"  Cures Marines - Trouville  "shoes / no shoes" - néon  collection permanente du musée  SONS - Kruishouten  "Fluo Red" - Light installation for Free  telecom headquarters - Paris  "Fluo Blue" - Permanent installation,  Museum of Modern Art and  Contemporary Art (MAMAC)  "Les Moulins de Lumière" - Permanent  installation - Grands Moulins de Pantin</p>
			2014		
			2012		
			2011		
			2020		<p><b>Artist residency &amp; performances :</b>  <b>Luz Azul</b>  La Junqueira - Lisbon  <b>Light Project</b>  836M - San Francisco  <b>NEKaTOENa</b>  artist residency - Hendaye  " lumière absolument" - performance  with AnnaO - La Maison Rouge - Paris</p>
			2017 - 2018		
			2016		

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Photography	<b>Eric Michel</b> www.ericmichel.net
Layout	<b>David Rubio Meau &amp; Raphaël Rubio Meau</b> rubiomeaudavid@gmail.com
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## CATALOGUE

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