



LOUIS HEILBRONN



LOUIS HEILBRONN
VIEWS ON VIEWS



from *Views on Views* (video), 2019

The creation of a new artistic project is always a challenge. When it comes to the construction of a new work, resulting from an artistic residency, limited in time, this task is increased by greater tension, anxiety and even some doubts. There is also the confrontation between previous imagination and reality. When we look at the works produced by Louis Heilbronn, we are convinced that these issues have been well resolved. Unlike many photographers, who seek to develop a serial line, the author opted for a fragmentary discourse, in which each image, although adjacent to a common denominator, is worth as much as possible.

Louis Heilbronn confesses that when he ends up in an unknown territory, he has, as a strategy, to visit souvenir shops, where he observes the artifacts, postcards and landscapes of the territory. This strategy allows him to see local stereotypes and build his own interpretation.

Before visiting Lisbon, he created his own imagination, with a particular interest for the fascist dictatorship period and the Portuguese World Exhibition celebrations (1940). The references to this event are not obvious. They emerge subtly in the recording of some statuary that appears in the video. But their images do not constitute, objectively, any allegory to that period/event. Rather, they represent dialectical relations between the past and the reality found. They are metaphors of events, of clichés inscribed in the official historiography.

Wandering around the city, the artist explores the potential of the photographic medium as a device of perception and mechanism of fictional construction seeking to produce a set of images that shape his understanding of the Portuguese universe.

Each image contains the essential elements for its interpretation and understanding. Therefore, dismissing any excess information, directing the observer's gaze towards a kind of Roland Barthes "punctum". This level of efficiency contributes to the viewer's concentrated perception, allowing him to construct his own interpretation.

We would like to highlight the photograph that contains a sponge on a soaked floor from this series of photographs. There, the ambiguity of the photographic medium is evident since, at first, the object resembles a block of soap in a credible context. The image of the young man with a bloody shirt can refer us to the figure of the "forcado" evoking the traditional Portuguese bullfighting. Each image of this work contains its singularity and allows a rich fantasy around it. The video, built with images recorded in parallel to the printed photographs, reinforces the artist's understanding of references to national culture.

Finally, the table with the drawings and some objects, accentuates, on the one hand, the traditional elements of the city (band stands) and, on the other, unveils the making of photographs, by giving a high degree of authenticity and consistency to the whole project.

Rui Prata,
April 2019



VIEWS ON VIEWS

*eight
photographs*



















VIEWS ON VIEWS

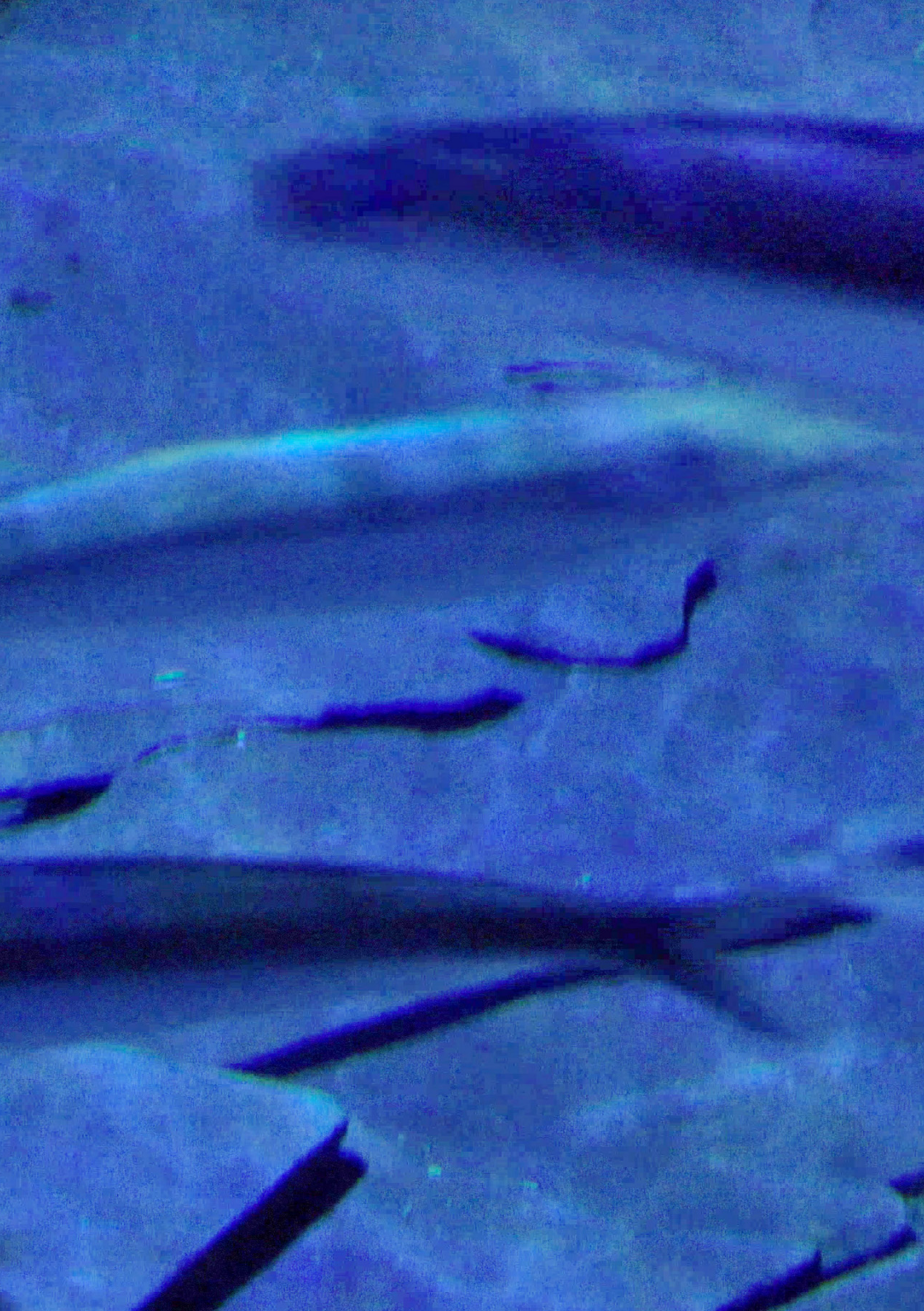
twelve film stills











LOUIS HEILBRONN
VIEWS ON VIEWS
exhibition

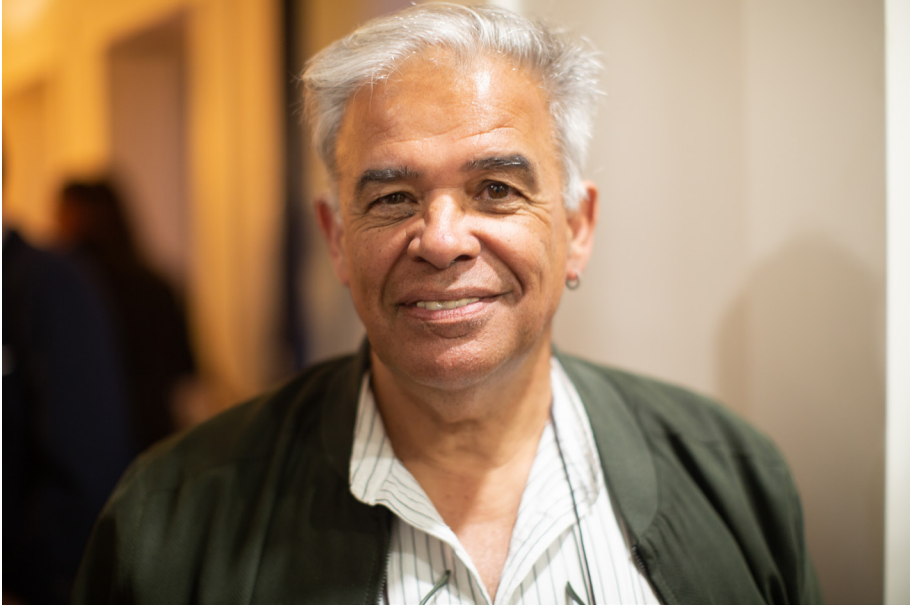
May 16th - June 10th, 2019
La Junqueira Artists Residency















list of works by page

p.9
VIII, 2019
27.94 x 35.56
inkjet print

p.10
V, 2019
101.6 x 127
inkjet print

p.11
I, 2019
50.8 x 63.5
inkjet print

p.12
IV, 2019
50.8 x 63.5
inkjet print

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III, 2019
27.94 x 35.56
inkjet print

p.14
VII, 2019
101.6 x 127
inkjet print

p.15
VI, 2019
50.8 x 63.5
inkjet print

p.16
II, 2019
50.8 x 63.5
inkjet print

p.3,5,7,17-22 - films stills from
Views on Views
(video), 2019
HD Video 00:08:36

p.28
Views on Views (table), 2019
wood and metal table, nine draw-
ings and objects including keys,
candles, small plastic bag, and
plate of ash and pencil shavings

Louis Heilbronn
b.1988 New York, New York

EDUCATION

2018 - MFA UCLA, Los Angeles, CA
2010 - BA, Bard College, Annandale-on-Hudson, NY

SOLO EXHIBITIONS

2019 - Views on Views, La Junqueira Artists Residency, Lisbonne, Portugal
2019 - Orchard Continued, Galerie Polaris, Paris
2016 - Sunset Perfect Curated by Lolita Cros, New York
2014 - From Flowers and More, Galerie Polaris, Paris
2013 - Meet Me on the Surface, Espace JB, Geneva
2013 - Meet Me on the Surface, Galerie Polaris, Paris

GROUP SHOWS

2018 - Il Soles E Cieco II, Galerie Polaris, Paris
2018 - Every Unlikely Story, Human Resources, Los Angeles
2018 - 16th International Architecture Biennale di Venezia - Exhibition Freespace - Michael Maltzan Architecture/ Star Apartments
2015 - L'arbe, le bois, la foret, Centre Contemporain d'Art Meymac, France
2015 - Summer Show, Leila Heller Gallery, New York
2015 - Il Soles E Cieco, Presented by Galerie Polaris et Galerie Anne Barault, Paris
2014 - One Way: Peter Marino, Bass Museum of Art, Miami, FL

MONOGRAPHS

2014 - From Flowers and More (Filigranes)

PUBLICATIONS

2014 - Le Ragardeur, Collection of Neuflyze Vie (Xavier Barral)
2014 - Y.Z. Kami, Paintings (Gagosian)
2012 - Paris Photo Vu par David Lynch (Steidl)

SELECTED ARTICLES

- Le Monde, Louis Heilbronn chez Polaris by Claire Guillot (03/29/19)
- Le Figaroscope (Le Figaro), Sous le Soliel de Heilbronn by Sophie de Santis (03/20/19)
- Telerama - SORTIR, by Frederique Chapuis (03/19)
- The New York Times, 8 Artists at the Paris Photo Fair Who Show Where Photography Is Going, by Daphné Anglès (11/09/18)
- The Bosco Magazine (03/07/17)
- M. Le Monde Magazine, by Claire Guillot (11/09/14)
- Telerama, by Frederique Chapuis (10/13/14)
- British Journal of Photography : Ones to Watch 2014 (2014)
- Liberation, Le Fil Romanesque de Louis Heilbronn (2014)

- Le Monde, by Claire Guillot (01/12/13)
- Le Figaroscope (Le Figaro), by Sophie de Santis (01/24/13)
- Arts, Magazine, Le diable dans les détails, Adrien Guilleminot Issue N#73 (February 2013)
- Art Press, Issue N#399, by Dominique Baque (April 2013)
- Liberation, by Brigitte Ollier (01/28/13)

AWARDS/SHORTLISTS/RESIDENCIES

- 2019 – La Junquiera Artist Residency, Lisbon
- 2017 – Martha Matthias Denny Scholarship
- 2017 – Graduate Division award
- 2017 – Samuel booth art scholarship
- 2016 – Department of art/division award
- 2016 – Shortlisted Prix Levallois
- 2014 – Shortlisted Oscar Barnack Newcomer Award
- 2014 – The Lotos Foundation Arts Prize

www.louisheilbronn.com

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Louis Heilbronn

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