



KEVIN ROUILLARD

KEVIN ROUILLARD

*7J/7*

La Junqueira

02



The particularity of producing in-situ is very present in “7J/7” the work produced by Kevin Rouillard during those last months. In a given time, in a specific territory, during the autumn of 2018, in the Ajuda district of Lisbon, the artist did not choose to dwell on the Portuguese classical heritage, nor on its colour but on the building materials that currently surround the city. Thus his colour palette oscillates between black, grey, metallic.

As usual, as its title testifies, the methodology he imposes around his practice is rigorous, alike the one of a worker ant. Every day, with often repetitive gestures and the help of a soldering iron, the form appeared and hence required the manner in which it will be presented. Here, for example, corrugated iron is handled until the form and the material are exhausted. Then comes the time of the assemblage to create an archetype. Games of fullness and emptiness. These voids can remain or be filled up. These are the questions and answers to the artist's works.

Other forms, taken from the Ajuda neighbourhood, can be distinguished and confused: Masks, or Miradors? The observer can choose the mythology he prefers. The artist decontextualise it, manipulates it, fills it, erases it and then exposes it again. He questions the symbolism conveyed by his form and his history. Is it a mirador? A witness of neighbourhood life? A monitoring tool, now obsolete, or a simple historical marker?

Transformed, it becomes a sculpture of iron and concrete suspended, a kind of ruin. If this reading is chosen, the snap confirms that these watchtowers are there to monitor visitors. Or is it a face? The mask of a medieval armor? They then become totems, recalling a modern fetish, whose viewer is invited to go around.

Two constants appear at the end of the residency: the chromatic palette around the gray and the metal line which crimped each of the works as to guide the visit.

Subtle, the drawings on newspaper, inspired by the sheet metal parts, balance with the massive pieces. Realised a posteriori, they are not sketches. They complete these pieces. It's all about balance. In confronting them, Kevin Rouillard confirms the reading of the works. If the arrangement works, his fight is won. The viewer can see both an artist working for his survival and a new era of industrialisation.

Jeanne Mercier, critic  
[www.jeannemercier.fr](http://www.jeannemercier.fr)



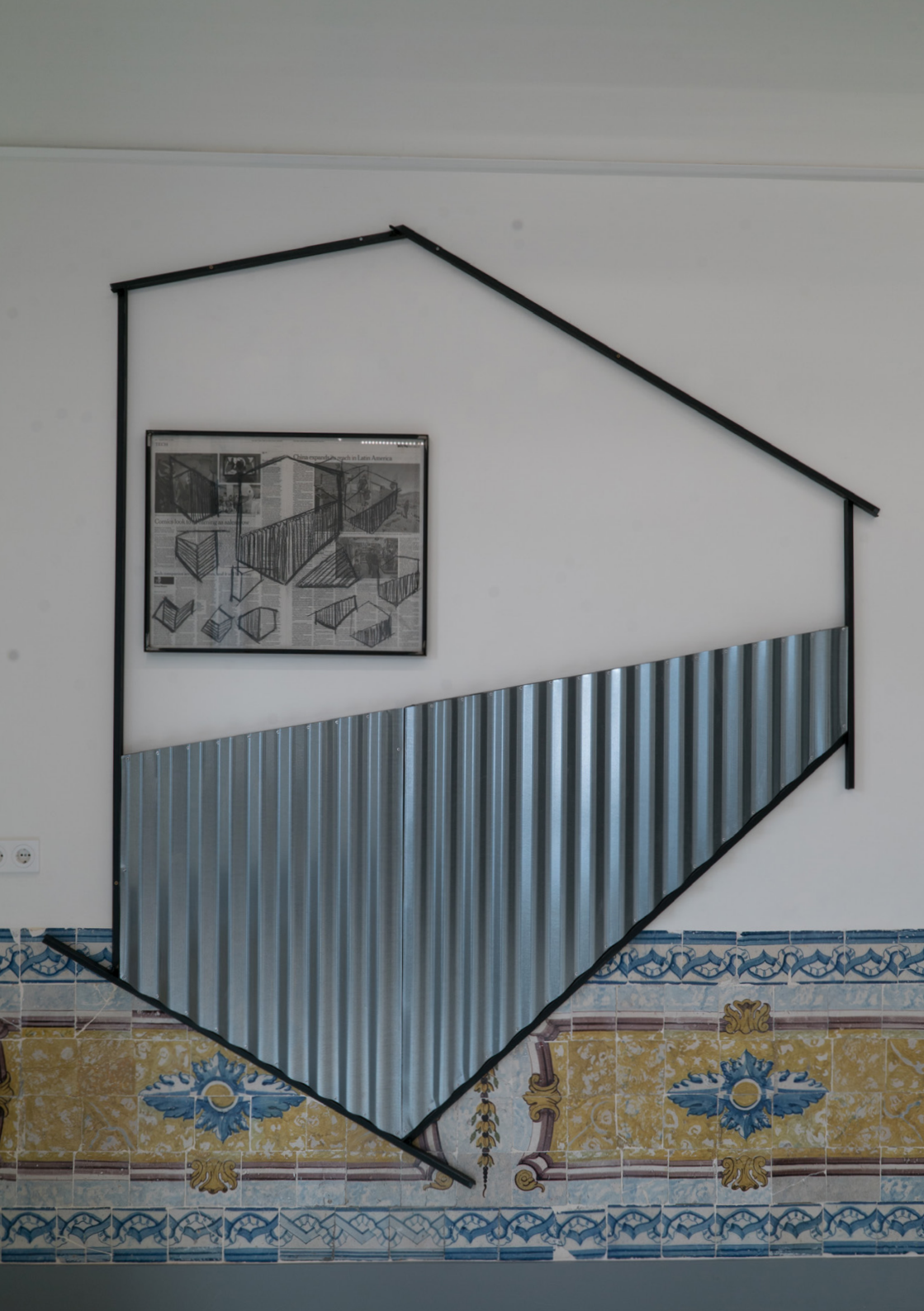
studio view, from left to right :  
Stéphane Mulliez, Kevin Rouillard, Aude Vignac

Une brève histoire des lignes (I), 240 x 240 cm, 2018





Rua dos Quartéis, 77 x 117 cm, 2018

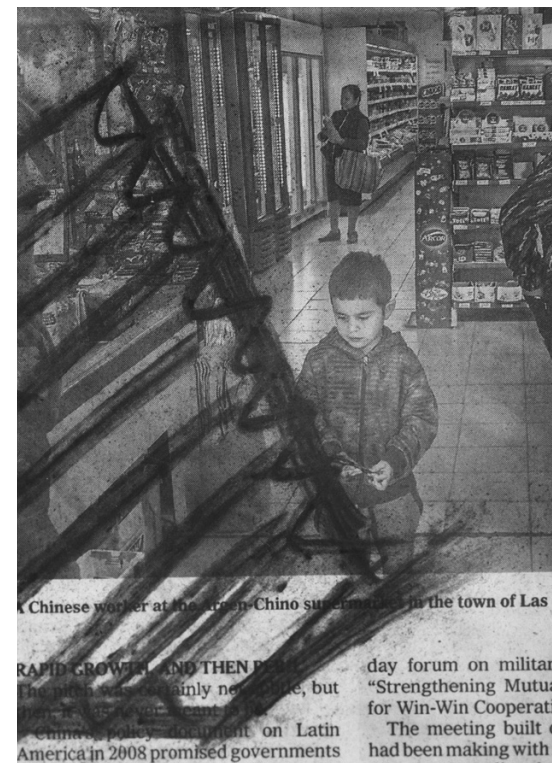


Une brève histoire des lignes (\), 250 x 200 cm, 2018



Une brève histoire des lignes (/), 120 x 200 cm, 2018





Une brève histoire des lignes (\), 250 x 200 cm, 2018 (detail)

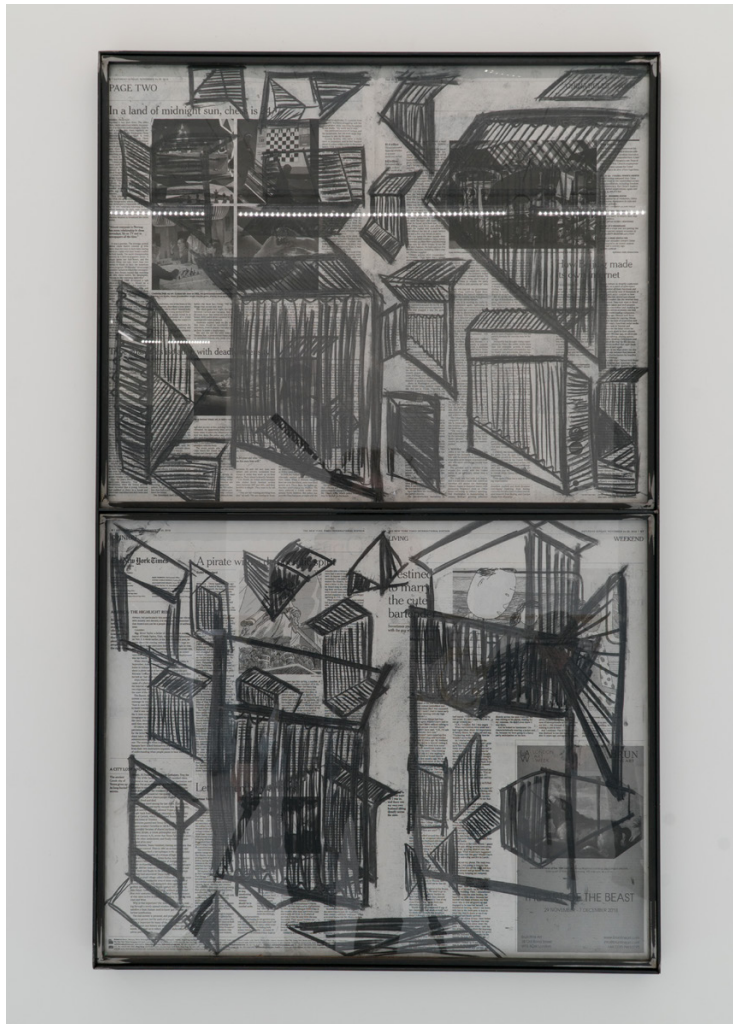




Rua Amoreiras, Ajuda, 107 x 120 cm, 2018



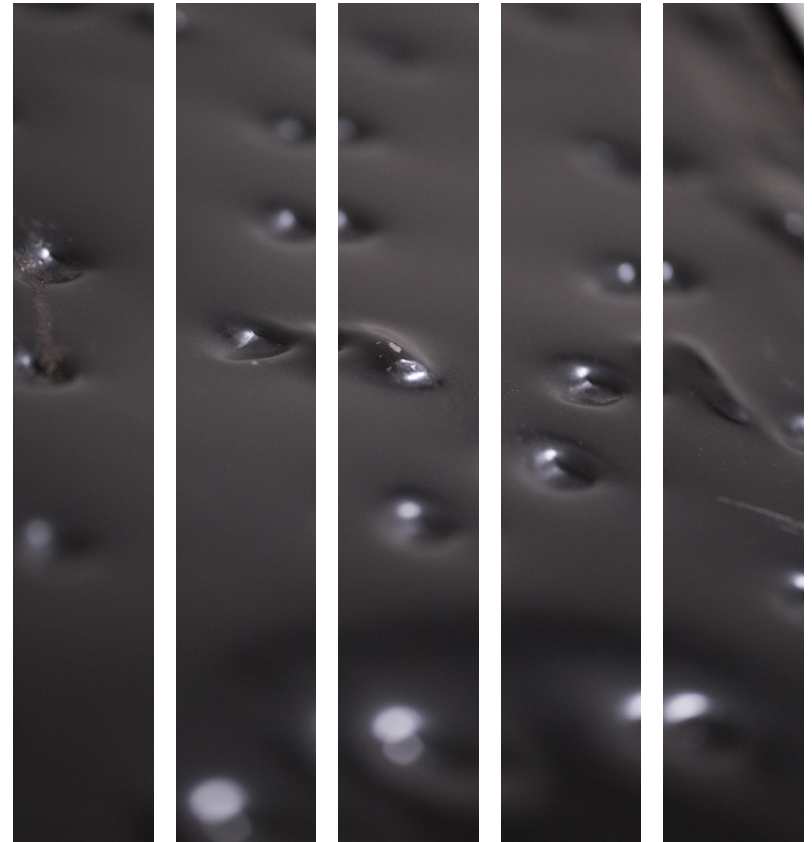
Calcada da Ajuda, 107 x 107 cm, 2018



(/)(=), 70 x 114 cm, 2018

Une brève histoire des lignes (=), 177 x 168 cm, 2018





286 rua da Junqueira, 230 x 185 cm, 2018 (detail)



Various studio views





Kevin Rouillard  
Born in 1989 in Vendôme  
www.kevinrouillard.fr

### **SOLO SHOWS**

2018 - 7J/7, La Junqueira Artists Residency, Lisbonne, Portugal  
2018 - Uma Historia de formas quebradas, La Junqueira Artists Residency, Lisbonne, Portugal  
2017 - Extrait (tôle, Choc) Contre-attaque, Galerie Thomas Bernard - Cortex Athletico, Paris, France  
2017 - Extrait (tôle, choc) Barricade, L'Assaut de la menuiserie, Saint-Etienne, France  
2017 - Collision, The Chimney gallery, New York, USA, avec le soutien du Ministère de la Culture et de la communication, du Comité Professionnel des Galeries d'Art et de la Direction Générale de la Création Artistique  
2014 - Yia Art Fair, Galerie Jérôme Pauchant, Le Carreau du temple, Paris, France  
2014- Triste entropie, Diplôme DNSEP Beaux-Arts de Paris, Paris, France

### **GROUP SHOWS**

2018 - Quis.Ut.Deus, Off Art-O-Rama, Marseille, France  
2018 - Heavy metal, Galerie Jérôme Pauchant, Paris, France  
2018 - A l'oeuvre, La maison des vins et du tourisme, Fronton, France  
2017 - FIAC, Galerie Thomas Bernard - Cortex Athletico, Grand Palais, Paris, France  
2017 - Construire Déconstruire, Delta studio, Roubaix, France  
2017 - Autour du Nouveau Réalisme, Les dadas des Daniel, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France  
2017 - Agora, collectif 2a1, Galerie R-2, Paris, France  
2017 - It's Happening!, Espace Claude Parent, Lycée Raoul Follereau, Hors les Murs Centre d'art contemporain du Parc Saint Léger, Nevers, France  
2016 - Choséité, Galerie Episodique, Paris, France  
2016 - Le Nouveau monde industriel, commissariat de Nicolas Bourriaud, Galleria Continua / Les Moulins, Boissy-le-Châtel, France  
2016 - The Future is the Future, Galerie Thomas Bernard - Cortex Athletico, Paris, France  
2016 - Distopark, Le Confort Moderne, Poitiers, France  
2015 - Empiristes, Villa Emerige, Paris, France  
2015 - Les voyageurs, exposition des félicités, École des Beaux-Arts, Paris, France  
2015 - État des lieux, Galerie Machina, Clichy, France  
2015 - Chers objets partie II, Immanence, Paris, France  
2015 - Chers objets partie I, Réfectoire des Cordeliers, Paris, France  
2015 - Destination mars, le Printemps de l'Art Contemporain, Marseille, France  
2015 - 60ème Salon de Montrouge, Montrouge, France

2015 - A couteaux tirés, Friche Belle de Mai, Marseille, France  
2015 - Bains Douches, Paris, France  
2014 - StartPoint, DOX Centre for Contemporary Art, Prague, République Tchèque  
2014 - Iracema, Paris, France  
2014 - Matchmaking, École des Beaux-Arts de Paris, Paris, France  
2014 - Bail à ceder, ancien espace Anne Barrault, Paris, France  
2013 - Tendresse, Espace des Arts Sans Frontières, Paris, France  
2013 - Jardin Éphémère, Saint-Ouen, France  
2012 - N'Border, Les Abattoirs, Le bel ordinaire, Billère, France  
2011 - Six Feet Under, Pau, France

### **WORKSHOPS / CONFERENCES**

2017 - MAC VAL, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France  
2017 - Décoloniser l'objet, avec Annabelle Ténèze, Les Abattoirs - Musée d'art contemporain de Toulouse

### **RESIDENCIES**

2018 - La Juqueira Residency, Lisbonne  
2015 - Astérides, Friche Belle de Mai, Marseille

### **PRIZES**

2018 - Lauréat Prix SAM Art  
2015 - Prix Fondation François de Hatvany  
2015 - Nomination au prix de la Villa Emerige  
2014 - Nomination au prix StartPoint, Prague

### **PUBLICATIONS**

2015 - Empiristes, Villa Emerige  
2015 - Les voyageurs, Beaux-Arts de Paris éditions  
2015 - Catalogue des diplômés 2014, Beaux-Arts de Paris éditions  
2015 - Chers objets, Beaux-Arts de Paris éditions  
2015 - Catalogue du 60ème Salon de Montrouge

### **PUBLIC COLLECTION**

Musée d'art moderne et contemporain, Toulouse

## ACKNOWLEDGEMENTS

Thanks to

Jeanne Mercier

Aude Vignac

Coline Cassagnou

Thomas Bernard

## PHOTOGRAPHY & LAYOUT

Alexis Poles

## PRINTING

Joao

## LA JUNQUEIRA RESIDENCY

Rua da Junqueira, 286

Belem, Lisboa, 1300-340

Portugal

[contact@lajunqueira.org](mailto:contact@lajunqueira.org)





Kevin Rouillard, a French artist is the second 2018 resident at La Junqueira Residency.